

**International Update**  
**SWEET ADELINES INTERNATIONAL CORPORATION**

248th (Annual) Meeting  
March 12-13, 2010

*The International Board of Directors met on March 12-13, 2010, in Tulsa, Oklahoma. Following is a summary of actions taken.*

- Met with Dan Vidovich, RBC Dain Rauscher, to discuss the status of Sweet Adelines International's investment account.

- Ratified the following electronic ballots:

Approved the minutes of the 247th (Midyear) Meeting of the International Board of Directors.  
Elected the 2010-2011 Board appointees, Fran Furtner and Marcia Pinvidic.

- Approved the following electronic mail actions of the International Board of Directors:

1) Authorized the charter and chapter membership for the following prospective chapters:

<b>Charter Date</b>	<b>Region</b>	<b>Chapter Name</b>	<b>Location</b>
01-12-2010	31	London City Singers	London, UK
01-12-2010	31	Cheshire A Cappella	Cheshire, UK
01-19-2010	02	Heartland Harmony	Mikado, MI
01-19-2010	19	Harmony on the Bay	Centreville, MD
02-01-2010	31	Milltown Sound	Merseyside, UK
02-15-2010	31	Viva Acappella	Kent, UK
02-15-2010	32	Snowflake Singers	Umeå, Sweden

2) Approved the advancement of Jean Flinn (Music) and Becki Hine (Showmanship) to the level of Certified Judge.

- Applauded the Regional Management Teams and Corporate Secretary Anita Larsen for their tenacity in encouraging participation in the International Board of Directors election; 88.6 percent of all chapters voted in the election.

- Viewed the proposed designs for the Novice Quartet Award and approved a design accented with blue marble.

- Learned that 84 people have signed up for the Family Chorus.

- Agreed that participants in the family chorus may purchase single-event tickets, with children age six and under free; students ages six to 25 may purchase \$10 student tickets.

- Expressed pleasure about the submissions for music folios; some of those received will be considered for single copy sheet publication.

- Agreed that the international recordings will return to the original format of featuring the top ten performers and continue to be provided as a member service.

- Was excited to learn that a new “the Sing-off” contest will air again and NBC later this year.
- Clarified *The Pitch Pipe* and *the Pitch Pipe Lite* publishing schedule. There will be eight publications annually – four issues of *The Pitch Pipe* (two of which are printed) and four issues of *The Pitch Pipe Lite*; all publications will issued digitally.
- Agreed to provide a \$1,000 stipend to any quartet nominated by Sweet Adelines International to appear on the World Harmony Jamboree.
- Participated in a lengthy discussion of face-to-face meetings vs. teleconference meetings; agreed that other technologies should be investigated to conduct business, e.g. Skype and gotomeeting.com.
- Will instruct regions to provide complimentary registrations for all trial scorers, including ACJs at the annual ACJ workshop.
- Renamed the Patron Development Committee as the Overtone Society Management Committee.
- Determined that the 2010-11 Nominating Committee meeting will be held in Tulsa on the Sunday after the June Board meeting.
- Increased the International Champion Quartet Assistance Fund to \$1,600.
- Increased the International Champion Chorus Assistance Fund to \$5,000.
- Agreed to hold the youtube.com contest again in January 2011.
- Adopted a Whistleblower Policy per the Sarbanes-Oxley Act.
- Revised policy to provide funding for six nights’ housing (formerly five) and seven days’ per diem for judges who serve at the international chorus competitions (Harmony Classic, international semifinals and finals).
- Agreed to provide funding for the chorus panel chair to arrive on Sunday of convention week to allow her to attend the Harmony Classic briefing on Monday.
- Reviewed and approved language that will be provided to choruses for announcing the International Board of Directors election.
- Learned that 43 applications for the Bev Sellers Memorial Scholarship have been received.
- Requested that more publicity be given to YSF grant recipients.
- Applauded the Membership Committee and the Communications Department for their work on the pilot program, the recently published *Real Guide to Chapter Growth*, and the success of the membership Webinars.
- Commended Cammi MacKinlay for her work as the Worldwide Liaison.

- Ratified the 2010-11 committee appointments. (Attached.)
- Established policy to allow a maximum 15-minutes time limit on performances in the quartet finals.
- Enacted a competition rule that assesses a minimum penalty of 25 points up to a maximum penalty of disqualification from the contest for purposefully throwing objects into the audience or judging pit from the competition stage.
- Agreed to establish policy to assess a 10- to 25-point penalty against competitors whose route through the traffic pattern is delayed by their actions and/or failures to act.
- Agreed to present an award to the highest-scoring Rising Star quartet whose average age is 16 and below; the award will be based on information provided on entry forms and will be called the “Stars to Watch Achievement Award.” The award will be a ribbon.
- Agreed that, beginning in 2010, a two-hour networking session for Regional Young Women in Harmony Coordinators (RYCs) will be offered on Wednesday or Thursday of convention week.
- Established a new competition policy rule that no member of a competing Rising Star quartet may also compete in a quartet in the International Quartet competition in the same year; and that no member of an International Quartet competitor may also compete in the Rising Star competition in the same year; effective with the 2010 international competitions.
- Heard a report from Fran Furtner of her participation on the music advisory board for the World Choir Games to be held in June 2012.
- Thanked International President Peggy Gram for her vision to establish the Overtone Society; applauded Corporate Secretary Anita Larsen for her work in helping to create the Overtone Society materials.
- Made the difficult decision to cancel all IES Global events.
- Assigned the EDC to brainstorm how to use the IES Global scripts to educate the members in an affordable manner.
- Reviewed and adopted the 2010-2011 budget.

**SWEET ADELINES INTERNATIONAL CORPORATION**  
**2010-11 COMMITTEES**

**EXECUTIVE COMMITTEE**

Cammi MacKinlay, International President  
Peggy Gram, Immediate Past President  
Renee Porzel, President-elect  
Patty Cobb Baker, Secretary  
Carole Kirkpatrick, Treasurer

**Editorial Review Board**

Renee Porzel, President-elect  
Dale Syverson, EDC Member  
Lea Baker  
Maggie Ryan  
Valerie Taylor

**Education Direction Committee**

Betty Clipman, Chair  
Marge Bailey  
Peggy Gram  
Carole Kirkpatrick  
Dale Syverson

**International Bylaws & Rules Specialist**

Marilyn Cox

**Membership Committee**

Fran Furtner, Chair  
Deb Ferenc  
Maggie Ryan

**Nominating Committee**

Peggy Gram, Chair  
Kathy Carmody  
Marsha Fulton  
Carole Kirkpatrick  
Mary Rhea

**Patron Development Committee**

Carole Kirkpatrick, Chair  
Patty Cobb Baker  
Judy Winters

**Regional Leadership Committee**

Patty Cobb Baker, Chair  
Anne Cargill  
Patty Martin

**Worldwide Liaison**

Marilyn Cox

**Young Singers Foundation**

**Management Committee**

Kate Veeder, Chair  
Marti Lovejoy  
Shelly Pardis

**Director Education Coordinators**

Harriette Walters, Moderator  
Joan Boutilier  
Mary Rhea

**IMAP Coordinators**

Marsha Zwicker, Moderator  
Anita Barzilla  
Nancy Bergman

**International Faculty Coordinators**

Kathy Carmody, Moderator  
Karen Breidert  
Marge Zimmerman

**Judge Specialists**

Marcia Pinvidic, Moderator  
Sharon Babb, Sound  
Carolyn Healey, Music  
Paula Davis, Expression  
Renee Porzel, Showmanship

**Published Music**

**Sales/Marketability Committee**

Joan Boutilier  
Beth Bruce  
Corinna Garriock  
Karen Sweeters  
Mary Ann Wydra

**Young Women in Harmony Committee**

Tori Postma, Moderator  
Jennifer Perry Edwards  
Beth Watkins