

**SWEET ADELINES INTERNATIONAL
INTERNATIONAL BOARD OF DIRECTORS
247th (MIDYEAR) MEETING
OCTOBER 17-18, 2009**

INTERNATIONAL UPDATE

- Advanced Betty Clipman to the level of Master Faculty in the International Faculty Program.
- Agreed to change the Standard Form Chapter Bylaws to allow chapters the option to have boards of directors with six to 12 members.
- Agreed to create a plaque to honor Harmony Classic chorus champions and Rising Star quartet champions at international headquarters.
- Changed the liability insurance policy year to avoid expiration during regional contest season.
- Approved Glasgow, Scotland, as the site for the 2011 IES Europe.
- Approved policy to protect the Young Singers Foundation's trademarked insignia and their use; revised policy to allow licensing of the Young Singers Foundation's official insignia.
- Agreed to revise policy to schedule the YWIH Program Coordinators meeting the second Saturday in February.
- Established an international Novice Quartet award, which will be awarded for the first time in Seattle in 2010.
- Agreed to produce *The Pitch Pipe* in print and digital editions in January and July annually, with six digital editions of *The Pitch Pipe Lite* produced annually, effective in fiscal year 2010-11. *The Pitch Pipe Lite* will focus on current events and education.
- Will provide choruses a template for announcing the pending Board election; asked RMT members to encourage their chapters to participate in the election.
- Agreed to charge a minimal registration fee to offset costs for novice directors to attend an extra day of training at the 2011 Director/Judge training.
- Commended the five regions participating in the pilot membership program on their success with *Increasing Membership Together with One Message*.
- Noted that the next round of in-region training will begin in 2010, *Coaching for Real Teams*.
- Agreed to offer the regions the option of holding combined regional contests with approval by the Education Direction Committee.
- Agreed to offer Education Coordinators a 50 percent discount on the price of registration to attend any one IES Global event.
- Approved the concept for *The Overtone Society* as developed by the Patron Development Task Force; and, as a result, established the Patron Development Committee as a standing committee reporting to the International Board of Directors.