## 2016 Regional CHORUS Open Division Cue Sheet

| You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING. This form MUST be used. No other form will be accepted! |               |  |
|--|---------------|--|
| Chorus Name:   | Contestant #: |  |

**Note:** Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

## PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

|   | OPTIONAL LIGHTING   | MICROPHONES  | EMCEES WORK  | PLANNED ACTIVITY  |
|---|---|--|--|---|
| List song titles and check <b>all</b> boxes that apply. If a medley is used, list <b>ALL</b> songs included in the medley.  Please check which song is to be judged as your contest song. | Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non-contest songs only. Indicate additional lighting color if desired. *If available from region. | Indicate mic(s) used for each non-<br>contest song.* Center stage is<br>fixed in the quartet configuration.<br>*If availble from region. | Briefly describe emcee<br>work and when it occurs,<br>that is before or after the<br>song. | Briefly describe any special moves, indicating location on stage. |
| SONG TITLE:   |   | Check all that apply   |  |   |
|   |   | Stage Left   |  |   |
|   |   | Stage Center   |  |   |
| Contest Song? Yes No  |   | Stage Right  |  |   |
| SONG TITLE:   |   |  |  | This song is: Uptune Ballad                                       |
| Solve IIIEE.  |   | Check all that apply   |  |   |
|   |   | Stage Left   |  |   |
|   |   | Stage Center   |  |   |
| Contest Song? Yes No  |   | Stage Right  |  |   |
|   |   |  |  | This song is: Uptune Ballad                                       |
| SONG TITLE:   |   | Check all that apply   |  |   |
|   |   | Stage Left   |  |   |
|   |   | Stage Center   |  |   |
| Contest Song? Yes No  |   | Stage Right  |  |   |
| <b>5</b>  |   |  |  | This song is: Uptune Ballad                                       |

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|   |   |  |  |   | •                                   |
|---|---|--|--|---|-------------------------------------|
|   | OPTIONAL LIGHTING   | MICROPHONES  | EMCEES WORK  | PLANNED ACTIVITY  |                                     |
| List song titles and check <b>all</b> boxes that apply. If a medley is used, list <b>ALL</b> songs included in the medley.  Please check which song is to be judged as your contest song. | Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non-contest songs only. Indicate additional lighting color if desired. *If available from region. | Indicate mic(s) used for each non-<br>contest song.* Center stage is<br>fixed in the quartet configuration.<br>*If availble from region. | Briefly describe emcee<br>work and when it occurs,<br>that is before or after the<br>song. | Briefly describe any special moves, indicating location on stage. |                                     |
| SONG TITLE:   |   | Check all that apply   |  |   |                                     |
|   |   |  |  |   |                                     |
|   |   | Stage Left   |  |   |                                     |
|   |   | Stage Center   |  |   |                                     |
| Contest Song? Yes No  |   | Stage Right  |  |   |                                     |
|   |   |  |  | This song is: Uptune Ballad                                       |                                     |
| SONG TITLE:   |   | Check all that apply   |  |   |                                     |
|   |   | Stage Left   |  |   | FINAL POSE                          |
|   |   | Stage Center   |  |   |                                     |
|   |   | Stage Right  |  |   | Briefly describe final bow and      |
| Contest Song? Yes No  |   |  |  | This song is: Uptune Ballad                                       | pose at the end of the performance. |
| SONG TITLE:   |   | Check all that apply   |  |   |                                     |
|   |   | Stage Left   |  |   |                                     |
|   |   |  |  |   |                                     |
|   |   | Stage Center   |  |   |                                     |
| Contest Song? Yes No  |   | Stage Right  |  |   |                                     |
|   |   |  |  | This song is: Uptune Ballad                                       |                                     |
| Is your package starting with spoken word?  | Is your package endi  | ng with spoken word?   | es No  |   |                                     |