

2016 Regional QUARTET Open Division Cue Sheet

You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING. This form MUST be used. No other form will be accepted!

Quartet Name:

Contestant #:

Note: Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

ENTRANCE is permitted from stage left (L), center stage (C) and stage right (R).* Indicate from which direction each member will enter by marking the appropriate position number with a letter. <i>*If offered by region</i>	1.	2.	3.	4.	OPTIONAL LIGHTING	EMCEES WORK	PLANNED ACTIVITY
List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non-contest songs only . Indicate additional lighting color if desired. <i>*If available from region.</i>				Briefly describe emcee work and when it occurs, that is before or after the song.	Briefly describe any special moves, indicating location on stage.	
SONG TITLE:							
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No							This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
SONG TITLE:							
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No							This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
SONG TITLE:							
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No							This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad

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	OPTIONAL LIGHTING	EMCEES WORK	PLANNED ACTIVITY	
<p>List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley.</p> <p>Please check which song is to be judged as your contest song.</p>	<p><small>Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non-contest songs only. Indicate additional lighting color if desired. *If available from region.</small></p>	<p>Briefly describe emcee work and when it occurs, that is before or after the song.</p>	<p>Briefly describe any special moves, indicating location on stage.</p>	
<p>SONG TITLE:</p>				
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>			<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>	
<p>SONG TITLE:</p>				<p>FINAL POSE</p>
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>			<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>	<p>Briefly describe final bow and pose at the end of the performance.</p>
<p>SONG TITLE:</p>				
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>			<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>	
<p>Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>			<p>Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>	