



MIDWEST  
HARMONY  
*Region 3*

Regional Convention and Competition  
May 12 – 15, 2016

Radisson Hotel and Fox Cities Performing Arts Center  
Appleton, Wisconsin

**April 6, 2016**

**To:** Competing Quartets  
Regional Management Team

**From:** Convention Steering Committee

**RE:** Convention Mailing #3 - Quartet

**Enclosures**

1. Competition Information
2. Traffic Pattern & Information
3. Schedule of Events



Convention & Competition  
May 12 – 15, 2016

## Convention Mailing #3 - Quartet

Enclosed you will find important meeting times and locations, and the Quartet traffic pattern. Please review this information carefully.

### Thursday, May 12, 2016

- 7:00 pm Briefing Check in** – Grand Ballroom A & B  
Review forms for changes  
Turn in Cue Sheets (Open Division)  
Receive awards information  
Purse Bags will be distributed (all are required to use Purse Bags)
- 7:30 pm Quartet/Chorus Briefing** – Grand Ballroom A & B  
Contest details will be reviewed so everyone understands the rules and has an opportunity to ask questions  
Briefing should be completed by 8:30 pm

### Friday, May 13, 2016

- 9:00 am Traffic Pattern Walk-Through** – Radisson Hotel Lobby  
All quartets, chorus directors, and chorus presidents **ONLY** are invited to walk through the traffic pattern
- 9:30 am Sound Check Chorus** – Thrivent Financial Theater, Fox Cities PAC  
All chorus members and directors are invited to participate. We will be singing *Send Your Love* and *How We Sang Today*. Joan Boutilier will be directing. During the chorus sound checks, directors will be able to stand near Joan; however, only Joan will be able to direct. Please encourage your members to participate in the Sound Check Chorus
- 11:00 am Quartet Walk-On** – Thrivent Financial Theater, Fox Cities PAC  
Time is approximate – begins after Sound Check is finished  
All quartets will be announced, enter the stage, take a pitch, sing the first few notes of a song and exit
- 5:00 pm Quartet Contest will begin promptly at 5:00 pm**  
2015 Quartet Champions, EPIX, will be performing swan song set following the last contestant. Details regarding award presentations will be explained at the Briefing

### Saturday, May 14, 2016

- 12:00 pm Chorus Contest will begin promptly at 12:00 pm**



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**Open Division Contestants** – The stage will have three emcee microphones at stage right, center stage & stage left. Please be sure to indicate your emcee work on your cue sheet so the tech crew will know when to have the microphone on for you. As a reminder, our region only offers white lights on stage.

**Schedule of Events** – There have been some updates to the convention schedule since the last mailing. Please review the enclosed Schedule of Events.

We hope none of you will have to withdraw from the contest. If your quartet does have to withdraw prior to convention weekend, please contact Music Services at the Sweet Adelines office in Tulsa. If your quartet needs to withdraw after arriving in Appleton, please notify Debbi Ward immediately. She can be reached via cell phone at 219-688-7812. If she is unavailable, you may contact Shelly Hughes via cell phone at 312-209-4533.

**Tickets** – Tickets (Badges) are needed to enter the theater. If you leave the PAC, you will be required to show your badge to re-enter the PAC. As a reminder, tickets will not be sold within the PAC. Refer to the Schedule of Events for ticket sales and badge pick up times and locations.

## 2016 Quartet Contest - Region #3

Contestant Number	Quartet Name	Check-in Time	Load Bus	Photo Room	Warm Up	Back Stage	ON STAGE
Welcome	Emcee						5:00
MT	Spritzer	4:15	4:20	4:35	4:50	5:05	5:10
1	Dream Ride	4:26	4:31	4:46	5:01	5:16	5:21
2	Dolci Noté	4:37	4:42	4:57	5:12	5:27	5:32
3	Charisma!	4:48	4:53	5:08	5:23	5:38	5:43
4	AnaKaZantz	4:59	5:04	5:19	5:34	5:49	5:54
5	At Eaz	5:10	5:15	5:30	5:45	6:00	6:05
6	Quest	5:21	5:26	5:41	5:56	6:11	6:16
7	Flip Side - Open Division	5:32	5:37	5:52	6:07	6:22	6:27
8	Whistle Junction - Open Div	5:46	5:51	6:06	6:21	6:36	6:41
	<b>Intermission</b>	<b>Intermission</b>			<b>Intermission</b>		
9	Forever Forte	6:35	6:40	6:55	7:10	7:25	7:30
10	BassLine	6:46	6:51	7:06	7:21	7:36	7:41
11	Cool Beans	6:57	7:02	7:17	7:32	7:47	7:52
12	By Request	7:08	7:13	7:28	7:43	7:58	8:03
13	Spritzer - Eval only	7:19	7:24	7:39	7:54	8:09	8:14
SS	EPIX	7:35	7:40	7:55	8:10	8:25	8:30

# 2016 Quartet Contest Traffic Pattern – Region #3

Similar to International competitions, we will be utilizing Convention Assistants to move contestants through the pattern.

**Note:** To be fair to all competitors, singing is only allowed in the warm-up rooms. Your cooperation is appreciated.

## **Check In & Busing**

The official pattern will begin in the Radisson lobby. At check in, you will be introduced to your quartet escort. She will guide you to the stage. A diagram of the hotel layout is attached.

At the appropriate time, the convention assistants will escort you from the lobby to your bus. This is a small, handicapped accessible bus – no big stairs to climb. You will be going outside to load the bus.

Quartets will arrive at the PAC and enter through the stage door entrance. A PAC diagram is attached.

## **Photos & Warm-Up Room**

After entering the PAC, your quartet will move to the photo area. Jon Petersen is our photographer.

After your photos, you will be escorted to warm-up. You will have 10 minutes in warm-up and timing begins when the last member enters the room\*. Convention staff will give you a 2 minute notice before asking you to move out of the room. Please be ready to move when they return.

\* No extra time given for late arrivals or those stopping to use the facilities.

## **Stage**

From warm-up, you will be led to the backstage doors. As you leave the warm-up room, please keep the noise to a bare minimum as all noise will carry to the stage.

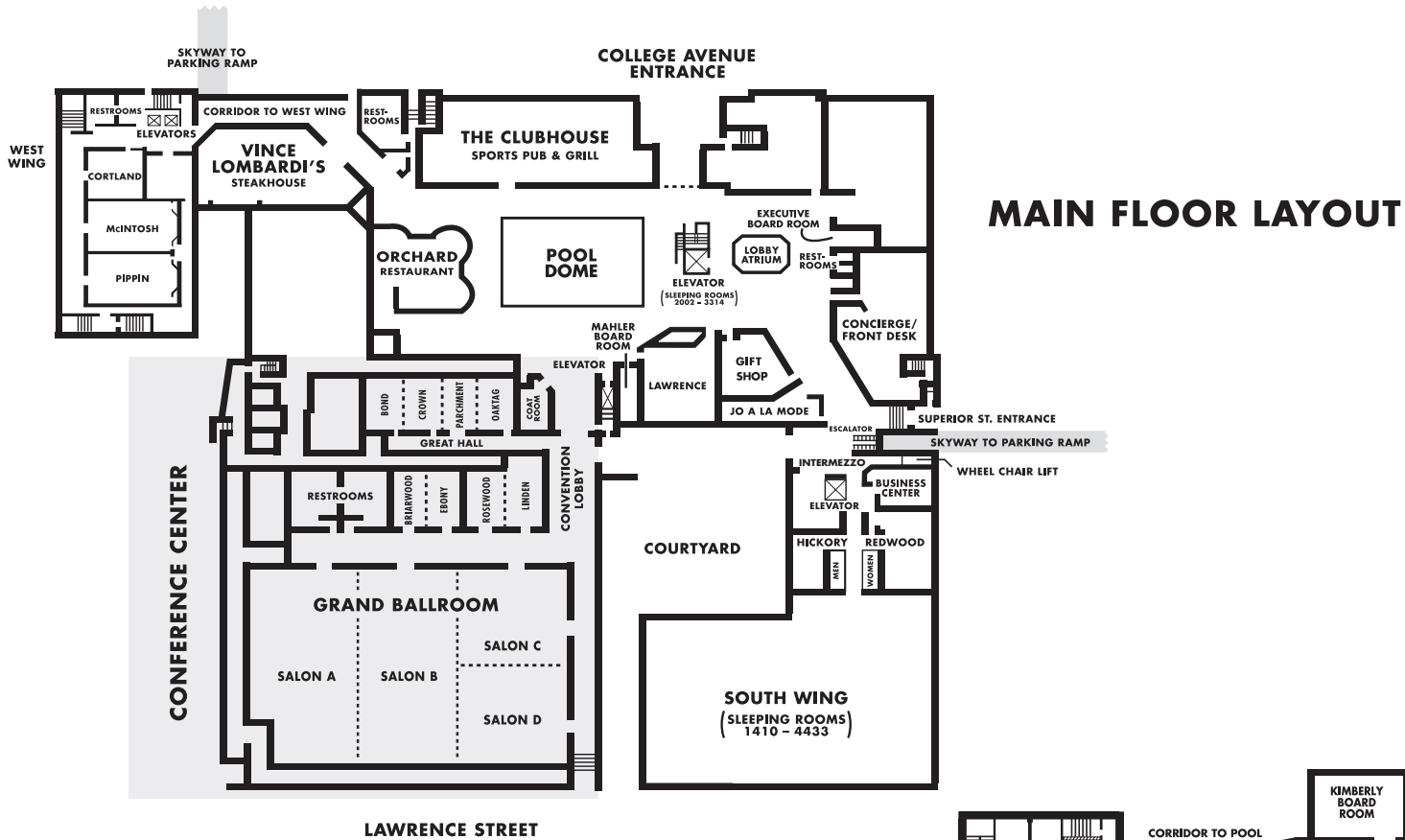
Stage doors will be opened by convention staff. Your quartet escort will hold your purse bag while you compete. Those on a scooter or in a wheel chair should enter first. Convention staff will direct them on where to park.

Quartets may enter stage left or center stage. The stage will have a curtain (mid-stage). Convention staff will be on hand to open the curtain for those selecting a center stage entrance. All quartets will exit stage right. Your quartet escort will meet you as you exit. The escort will lead you back to the PAC lobby and return your purse bag.

## **Items of Note**

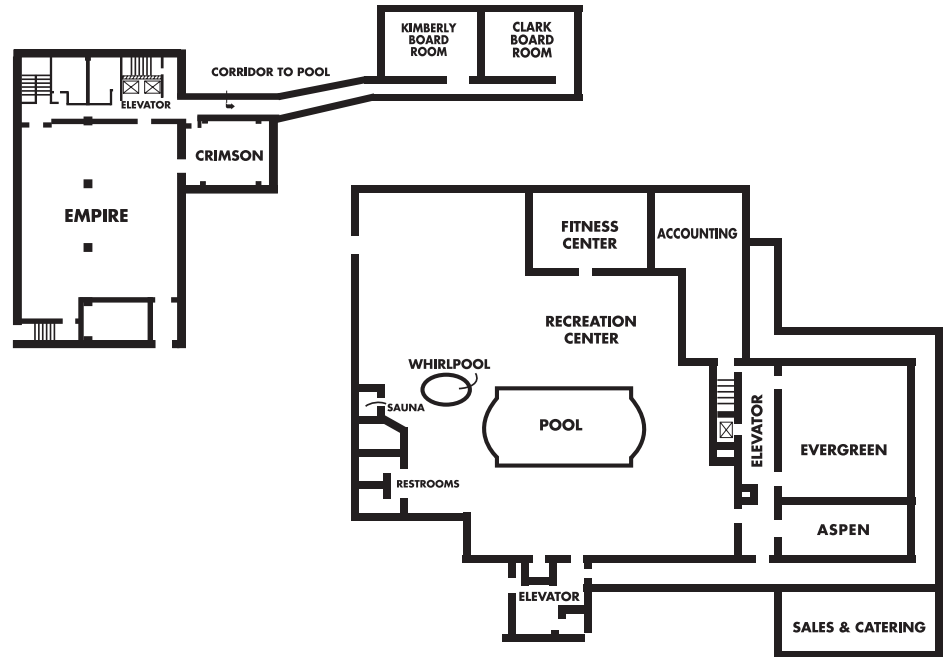
If someone has a scooter or wheel chair in the pattern, please note that the Convention Committee, Convention Assistants nor the RMT can assist in moving either a scooter or a wheel chair.

Score sheets will be available for pick up at the PAC for 15 minutes following the end of the contest. Please proceed to the front of the auditorium, stage left side. Only a member of the quartet is allowed to pick up the score sheet packet.



LAWRENCE STREET

**LOWER LEVEL**



**Radisson**<sup>®</sup>

RADISSON PAPER VALLEY HOTEL

# MAIN LEVEL FLOOR PLAN

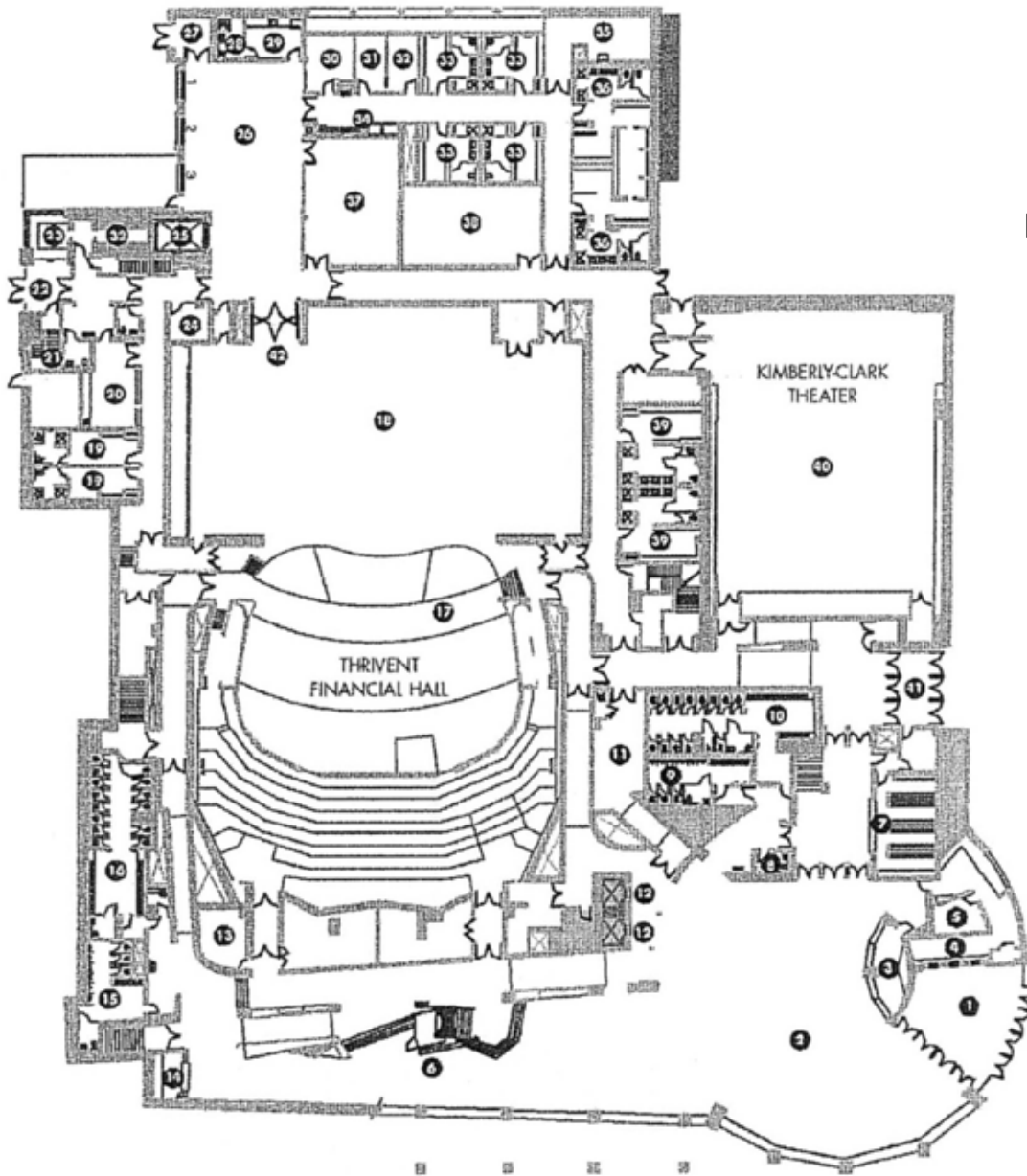


DIAGRAM B

## SITE MAP KEY

- |                                  |   |   |  |
|----------------------------------|---|---|--|
| 1. Front Entrance                | 11. Catering Kitchen                    | 22. Stage Door                          | 33. Four Person Dressing Room                      |
| 2. Main Lobby                    | 12. Passenger Elevators                 | 23. Security Desk                       | 34. Vending Machine                                |
| 3. Bar                           | 13. House Manger's Office               | 24. Technical Stage Manager's Office    | 35. Laundry Room                                   |
| 4. Ticket Service Area           | 14. Bar                                 | 25. Service/Accessibility Elevator      | 36. Chorus Dressing Room with restroom and showers |
| 5. Ticket Office                 | 15. Men's West Public Restroom          | 26. Loading Dock Area                   | 37. Catering, Hair, Props or Storage               |
| 6. Information Desk              | 16. Women's West Public Restroom        | 27. Trash Room                          | 38. Storage (unavailable)                          |
| 7. East Coatroom                 | 17. Audience Chamber Orchestra Level    | 28. Crew Restroom                       | 39. Studio Theater Dressing Room                   |
| 8. Public Restroom               | 18. Stage                               | 29. Stagehand Crew Room                 | 40. Studio Theater Main Level                      |
| 9. Men's East Public Restroom    | 19. Stars' Dressing Rooms               | 30. Director's Office                   | 41. Division Street/Valet Entrance                 |
| 10. Women's East Public Restroom | 20. Green Room                          | 31. Scheduling Coordinator's Office     | 42. Load In Doors<br>12'7" wide x 11'10" high      |
|                                  | 21. Exit Stair Down from Administration | 32. Visiting Production/Company Offices |  |



## Schedule of Events

### Thursday, May 12, 2016

6:00 pm – 10:00 pm	The HUB	Grand Ballroom C & D
7:00 pm – 7:30 pm	Briefing Registration*	Grand Ballroom A & B
7:30 pm – 8:00 pm	Combined Briefing	Grand Ballroom A & B
8:30 pm – 10:30 pm	Quartet Reception**	The Great Hall

### Friday, May 13, 2016

9:00 am – 5:00 pm	The HUB	Grand Ballroom C & D
9:30 am – 11:00 am	Sound Check	Thrivent Hall, PAC
11:00 am – 3:30 pm	Registration (pick up only)	Grand Ballroom C & D
12:00 pm – 2:00 pm	All Events Ticket Sales	Grand Ballroom C & D
1:00 pm – 3:00 pm	Education Class <i>with Amy Brinkman &amp; Bonnie Fedyski</i>	Grand Ballroom A & B
3:00 pm – 3:30 pm	Mass Sing <i>with Jackie Compton</i>	Grand Ballroom A & B
4:00 pm – 10:00 pm	Registration & Ticket Sales	Radisson Lobby
5:00 pm – 11:00 pm	Quartet Contest	Thrivent Hall, PAC

### Saturday, May 14, 2016

7:00 am – 8:00 am	Get Movin' to the Music <i>Low impact aerobics with Ruth Meyers</i>	Evergreen
9:00 am – 10:30 am	Registration (pick up only)	Grand Ballroom C & D
9:00 am – 11:00 am	The HUB	Grand Ballroom C & D
11:00 am – 5:30 pm	Registration & Ticket Sales	Radisson Lobby
12:00 pm – 5:00 pm	Chorus Contest	Thrivent Hall, PAC
6:30 pm	Region Dinner	Grand Ballroom A-D
8:30 pm	Region Party <i>Hosted by the Regional Management Team</i>	Grand Ballroom A-D

Listed locations are in Radisson unless PAC (Performing Arts Center) is noted.

\* Chorus & Quartet contestants to turn in competition paperwork

\*\* By Invitation only