



MIDWEST
HARMONY
Region 3

Regional Convention and Competition
May 12 – 15, 2016

Radisson Hotel and Fox Cities Performing Arts Center
Appleton, Wisconsin

March 14, 2016

To: Competing Quartets
Regional Management Team

From: Convention Steering Committee

RE: Convention Mailing #2 – Quartet, Open Division

Enclosures

1. Convention Information
2. Forms
3. Quartet Reception Invitation



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Convention Mailing #2 - Quartet

- **Schedule of Events** – There have been some updates to the convention schedule since the first mailing. Please review the enclosed Schedule of Events.
- **Registration** – For those attending the briefing, you will be able to pick-up your All Events Badge from 7:00 pm to 7:30 pm on Thursday. Registration for remaining members will be at The HUB (Grand Ballroom) beginning Friday. Programs will be distributed with the All Events Badge.
- **Badges** – Members will need to provide their own lanyard or badge holder. Registration will only be handing out the paper portion. Lanyards and badge holders will be available for sale at the Region 3 sales booth within The HUB.
- **Competition Details** – Our next mailing will have all the detail information surrounding the competition. The next mailing will be sent after the final entry deadline which is March 29, 2016. Here are a few points to assist you in your planning.
 - The pattern will begin in the lobby of the Radisson hotel
 - A quartet escort will accompany you through the pattern
 - Contestants will be bused to the competition stage
 - Quartets will have photographs taken at the PAC
 - Quartets will receive a 10 minute warm-up
 - Quartets can enter Center Stage or Stage Left. Exit Stage Right only
 - Emcee lectern is Stage Left
 - After sound check, quartets will be given the opportunity to practice their stage walk-on, sing a few notes and stage exit
- **Pattern Walk Through** – Please plan to join us for a contestant-only walk through at 9:00 am Friday. You will be able to walk the pattern and ask questions. Meet in the Radisson hotel lobby. The walk through will end at the contest stage in time for sound check. Please note that we will be walking outside from the hotel to the PAC – no busing.
- **Busing** – Contestants will be bused from the hotel to the back stage area of the Performing Arts Center (PAC). Only quartet members, convention assistants and those helpers named in forms are allowed in the van. Please note that busing is not provided for audience members and no return transportation will be provided for anyone.
- **Emcee** – This year's emcee is Lynda Keever for both contests. Lynda is the beautiful lead voice of the 2008 International Champion Quartet, Four Bettys. She is also a Certified Music Judge and valued coach to many choruses and quartets. Lynda will be leaving Region 3 this summer. She is moving to Pennsylvania to be closer to her grandchildren.



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- **Regional Quartet Awards** – Midwest Harmony Region 3 is proud to present our very own regional awards. These awards will be presented at the regional party on Saturday evening. Here are the awards and the criteria upon which they will be awarded:
 - **Novice Quartet** – Eligible quartets must earn a minimum of 400 points and have 3 or 4 members that have never appeared on the contest stage. The Novice Quartet receives medallions.
 - **Jarmela Speta Most Improved Quartet Trophy** – this award is named in honor of the talented Jarmela Speta - a two-time International Champion Quartet member, Nota Belles in 1955 and Rarities in 1970, and the director of the Racine Chorus, our first International Champion Chorus. This trophy will be awarded to the quartet scoring a minimum of 400 points that has the largest increase of points over the previous year's score. Only quartets in the International Division are eligible.
- **The HUB** – Located in the Grand Ballroom. Stop by and shop 'til you drop. River City Sound and Midwest Crossroad Choruses are creating raffle items – all kinds and something for everyone. Be sure to get your tickets and help these choruses raise money for competition in Las Vegas. See the schedule of events for times.
- **Singing Together At Regional: Improving your Voice and Regional Song Knowledge.** Are you ready for some fun? Join dynamic duo Amy Brinkman and Bonnie Fedyski, Co-Directors of Choral-Aires and Queens of Harmony, as they share insight on how to improve your voice & your repertoire. Meet in the Grand Ballroom at 1:00 pm on Friday.
- **Mass Sing** – Region 3 is holding our ninth annual Mass Sing. Please join us on Friday at 3:00 pm in the Grand Ballroom. Start your convention with a song!
- **Regional Party** – The Regional Management Team is throwing a party with a show on Saturday night. More details will be coming soon. Mark your calendars – you won't want to miss this event.



Schedule of Events

Thursday, May 12, 2016

6:00 pm – 10:00 pm	The HUB	Grand Ballroom A & B
7:00 pm – 7:30 pm	Briefing Registration*	Grand Ballroom C & D
7:30 pm – 8:00 pm	Combined Briefing	Grand Ballroom C & D
8:30 pm – 10:30 pm	Quartet Reception**	The Great Hall

Friday, May 13, 2016

9:00 am – 5:00 pm	The HUB	Grand Ballroom A & B
9:30 am – 11:00 am	Sound Check	Thrivent Hall, PAC
11:00 am – 3:30 pm	Registration (pick up only)	Grand Ballroom A & B
12:00 pm – 2:00 pm	All Events Ticket Sales	Grand Ballroom A & B
1:00 pm – 3:00 pm	Education Class <i>with Amy Brinkman & Bonnie Fedyski</i>	Grand Ballroom C & D
3:00 pm – 3:30 pm	Mass Sing <i>with Jackie Compton</i>	Grand Ballroom C & D
4:00 pm – 10:00 pm	Registration & Ticket Sales	Radisson Lobby
5:00 pm – 11:00 pm	Quartet Contest	Thrivent Hall, PAC

Saturday, May 14, 2016

7:00 am – 8:00 am	Get Movin' to the Music <i>Low impact aerobics with Ruth Meyers</i>	Evergreen
9:00 am – 10:30 am	Registration (pick up only)	Grand Ballroom A & B
9:00 am – 11:00 am	The HUB	Grand Ballroom A & B
11:00 am – 5:30 pm	Registration & Ticket Sales	Radisson Lobby
12:00 pm – 5:00 pm	Chorus Contest	Thrivent Hall, PAC
6:30 pm	Region Dinner	Grand Ballroom A-D
8:30 pm	Region Party <i>Hosted by the Regional Management Team</i>	Grand Ballroom A-D

Listed locations are in Radisson unless PAC (Performing Arts Center) is noted.

* Chorus & Quartet contestants to turn in competition paperwork

** By Invitation only



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FORMS

There are many forms to complete for competition. Please thoroughly read through this section. **MOST** of the forms need to be mailed ahead. Copies of all forms are included within this mailing and will be posted on the website.

- **Special Circumstances Form** – We will be using the hotel van to transport quartets from the hotel to the competition venue. For those competing members unable to transfer to the van, a wheel chair/scooter bus will be made available. This form must be received by April 11th.
- **Fair Assessment Fee Form** – For those competing members choosing not to stay at the convention hotel, a fair assessment fee must be paid. A competing member is defined as any member appearing on the contest stage. Please complete the attached form. Completed forms with payment must be received by April 11th.
- **Performance Form** – This form provides us with your competition information – song titles, song arrangers and photo pose. Digital video of your quartet's competition is available for purchase. Audio files will be emailed. Completed forms with payment must be received by April 25th.
- **Photography Form** – Photographs of your quartet are available for purchase. Completed forms with payment must be received by April 25th.
- **Cue Sheets (Open Division Only)** – This form from International provides us with the technical information for your package. Region 3 will offer 3 emcee microphones – one center stage, one stage left and one stage right. We will NOT be offering a choice of lighting colors. This form is due at briefing.

Quartet Forms Checklist

Due April 11, 2016

- Special Circumstances Form**

- Fair Assessment Fee Form and payment**

Due April 25, 2016

- Quartet Performance Form (TWO COPIES) and payment**

- Quartet Photography Form (TWO COPIES) and payment**

All forms may be found on Region 3's website, www.region3sweetadelines.org

Items should be mailed/emailed to:

Shelly Hughes
238 Bell Dr
Cary, IL 60013
skhsnoopy@comcast.net

Special Circumstances – Quartet



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Quartet: _____

Quartet Contact: _____

Email: _____ Phone #: _____

IMPORTANT NOTICE: Scooters and wheel chairs must be provided by the individual. If a member of your quartet needs a scooter or wheel chair in the traffic pattern, it must be taken on to the contest stage or parked in the designated area. For safety and liability reasons, no member of the convention committee, convention assistants nor Regional Management Team can move scooters or wheel chairs. If you have any questions, please contact Shelly Hughes.

Please list any competing member that will be utilizing a scooter or wheel chair in the pattern.

Name	Circle One
	Wheel Chair or Scooter
	Wheel Chair or Scooter
	Wheel Chair or Scooter
	Wheel Chair or Scooter

If your quartet will have a helper (someone not competing with your quartet) assisting the member listed above, please list the helpers below. These helpers will be allowed to ride in the van.

Helper Name	

We have no special circumstances

Your completed form is due by April 11th to Shelly Hughes, 238 Bell Dr, Cary, IL 60013 or email to skhsnoopy@comcast.net



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FAIR ASSESSMENT FEE FORM

Quartet Name: _____

Contact Name: _____

Phone Number: _____

Email Address: _____

The Fair Assessment Fee is charged when a competing member* of a quartet or chorus chooses to NOT stay at the convention hotel. The current fee is \$50 per member.

Please list each of these members below.

Member Name: _____

Member Name: _____

Member Name: _____

Member Name: _____

No member owes a fair assessment fee

Please make checks payable to Midwest Harmony Region 3

Please mail to:
Shelly Hughes
238 Bell Dr
Cary, IL 60013
skhsnoopy@comcast.net

Form and payment must be received by April 11, 2016

**Competing member is defined as any member appearing on the contest stage
- includes swan songs and special performances*

Quartet Performance Form

Open Division

Quartet Name _____ Contestant # _____

Quartet Contact _____ Email _____

Entrance

Quartets will enter Center Stage or Stage Left. These are your only options – please ignore the Stage Right entrance choice on the cue sheets. All quartets will exit Stage Right. Please indicate your choice below:

Our quartet will enter (circle one): **Center Stage** **Stage Left**

Please list all songs in your performance, place an asterisk after the title of your contest song and provide the arranger's name for the contest song. You may use the back of this form if more space is needed.

First Song : _____

Second Song : _____

Third Song : _____

Fourth Song : _____

Contest Song Arranger: _____

Final Pose _____

Recordings Order

Our recordings are produced in a digital format. Video will be available for purchase for \$35 and will be delivered on site. Audio files will be emailed within 2 weeks following our convention weekend to the email address provided above. Only those purchasing the video recordings will receive recordings on site.

Please make your check payable to Midwest Harmony Region 3, Inc. Mail to: Shelly Hughes, 238 Bell Dr., Cary, IL 60013

**Two copies of this form with payment
due by April 25, 2016**

Quartet Photo Order Form

Quartet Name: _____

Contact Name: _____

Address: _____

City, State & Zip: _____

Email Address: _____

Daytime Phone Number: _____

Costume Description: _____

_____ Package 1 – 4 8x10 & 8 2x3 @ \$60.00 each _____

_____ Package 2 – 4 8x10 & 4 4x5 @ \$60.00 each _____

_____ 8" x 10" picture, color @ \$15.00 each _____

_____ 5" x 7" picture, color @ \$12.00 each _____

_____ 4" x 5" picture, color @ \$ 8.00 each _____

_____ 2" x 3" picture, color @ \$ 4.00 each _____

_____ Electronic file photograph @ \$15.00 each _____
(for publicity use only – will be emailed)

Postage \$ 8.00

PHOTO TOTAL _____

Please make your check payable to Jon Petersen Photography, Inc.

Mail to: Shelly Hughes, 238 Bell Dr., Cary, IL 60013

**Two copies of this form with payment
due by April 25, 2016**

Quartet Briefing Checklist

**Combined Chorus & Quartet Briefing
Grand Ballroom, Radisson Paper Valley Hotel
Thursday, May 12, 2016**

Briefing begins at 7:30 pm

Doors open at 7:00 pm to process the following:

- Cue Sheets
- Review previously mailed forms for any changes
- Provide the room numbers of your quartet members
- Receive purse bag

2016 Regional QUARTET Open Division Cue Sheet

You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING. This form MUST be used. No other form will be accepted!

Quartet Name:

Contestant #:

Note: Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

ENTRANCE is permitted from stage left (L), center stage (C) and stage right (R).* Indicate from which direction each member will enter by marking the appropriate position number with a letter. <i>*If offered by region</i>	1.	2.	3.	4.	OPTIONAL LIGHTING	EMCEES WORK	PLANNED ACTIVITY
List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley. Please check which song is to be judged as your contest song.	Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non-contest songs only . Indicate additional lighting color if desired. <i>*If available from region.</i>				Briefly describe emcee work and when it occurs, that is before or after the song.	Briefly describe any special moves, indicating location on stage.	
SONG TITLE:							
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No							This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
SONG TITLE:							
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No							This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad
SONG TITLE:							
Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No							This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad

2016 Regional QUARTET Open Division Cue Sheet

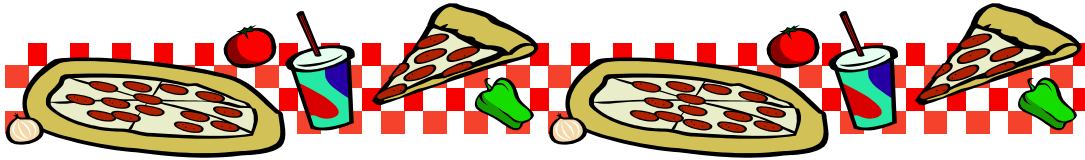
You MUST turn in a copy of this form to your region's Competition Coordinator AT THE BRIEFING. This form MUST be used. No other form will be accepted!

Quartet Name:

Contestant #:

PLEASE USE LAYMAN'S TERMS; DON'T USE A CUE INDICATING THE NUMBER OF MEASURES INTO A SONG

	OPTIONAL LIGHTING	EMCEES WORK	PLANNED ACTIVITY	
<p>List song titles and check all boxes that apply. If a medley is used, list ALL songs included in the medley.</p> <p>Please check which song is to be judged as your contest song.</p>	<p><small>Traditional White/White is used during competition songs. White, combined with one additional color (Red, Lavender, Blue, Amber, Green, or Magenta), is for non-contest songs only. Indicate additional lighting color if desired. *If available from region.</small></p>	<p>Briefly describe emcee work and when it occurs, that is before or after the song.</p>	<p>Briefly describe any special moves, indicating location on stage.</p>	
<p>SONG TITLE:</p>				
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>			<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>	
<p>SONG TITLE:</p>				<p>FINAL POSE</p>
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>			<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>	<p>Briefly describe final bow and pose at the end of the performance.</p>
<p>SONG TITLE:</p>				
<p>Contest Song? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>			<p>This song is: <input type="checkbox"/> Uptune <input type="checkbox"/> Ballad</p>	
<p>Is your package starting with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>			<p>Is your package ending with spoken word? <input type="checkbox"/> Yes <input type="checkbox"/> No</p>	



**TO ALL COMPETING QUARTETS...
Come join us at a PIZZA PARTY!**

Hosted by The Winners' Circle, the past Regional Quartet Champions Chorus!

All Region #3 competing quartets are invited to a PIZZA PARTY
Thursday, May 12th immediately following the Quartet Briefing until 9:30pm

The party will be held in The Great Hall (Bond, Crown, Parchment & Oaktag
rooms) at the Radisson Paper Valley Hotel.

We'll provide pizza and also have a cash bar in the room.

All quartets will have the option to sing if you'd like...
If you just want to come eat, drink, visit and unwind, that's ok as well!

Come relax with your Region #3 friends before contest on Friday.

**Please respond by March 30th so we'll have enough
pizza for everyone to enjoy!**

RSVP to Shelly Brantman at mbrantman@sbcglobal.net
or Cricky Dietrich at Chris@desert-aire.com or

HOPE TO SEE YOUR QUARTET THERE!

